

APPLICATION FOR 2008 PAINTING FROM THE SOURCE TRAINING

NAME: ADDRESS:

TELE#: FAX:

EMAIL & WEB SITE

Age: **Date:**

Instructions: Please type under 5 pages and send this application along with a recent photo of you and a photo of a source painting done in one of Aviva's Workshops, (after January 2004). Include a \$25 application fee. Feel free to augment this application with any art, poems, audio or videotape.

APPLICATION INTENTION: We hope this application, besides giving us a chance to learn about you, will be an educational, self-witnessing experience. The application is designed to give you a taste of the training, a sense of the life experiences we value, and prepare you for the self-honesty and awareness necessary to do this work. We hope that completing the application will be a fun as well as a learning experience. Be aware that only I will read your application.

I. PAINTING FROM THE SOURCE EXPERIENCE: Briefly describe your experiences at PFTS workshops and how that relates to your wanting to take the training. What else attracts you to the training?

II. AUTOBIOGRAPHICAL: Tell us about your life experiences, including:

1. Your history with painting and/or other creative modalities
2. Your relationship with your creativity, i.e. smooth, frequent flow; enjoyable conflict free productivity; procrastination; love/hate.
3. Your spiritual practices if any, i.e. meditation, chanting, yoga, journaling, etc.
4. What kinds of therapy, including 12-step programs (which one) and/or group therapy have you experienced and for how long.
5. Describe any peak, revelation, or transcendent experiences, including near-death experiences, psychic experiences, prophetic dreams, spiritual emergencies (kundilini rising), out of body, and use of psychedelic drugs (when, how often)?
6. Tell us your dream history. Please include: the state and history of your dream recall, any work with your dreams; nightmares, themes, archetypal dreams that were significant; any practice of lucid dreaming; any favorite books on dreams.
7. Describe your "dark night of the soul" experiences, crises, major trauma, depression, and bereavement, healing crises.
8. Marriage and/or other relationships. Children.
9. Name five books (fiction or non fiction) that have been most influential for you.

III. PROFESSIONAL/ TEACHING BACKGROUND AND FUTURE ASPIRATIONS:

1. Tell us any teaching, group leading, healer or therapist experiences that you have had. Any degrees or certificates in the therapeutic/healing arts? Tell us any of your other work/professional and volunteer experiences.

2. How do you visualize using this training? To what populations, if any, do you eventually see your self being drawn? Children? Prisoners? Elderly? (This is just to start you thinking about it.)

IV. CURRENT AND PAST HEALTH: Tell us about your physical and emotional health history and your current health. Any medications? Dietary habits. Food issues. Caffeine, alcohol, smoking. Sweets. Vegetarian? Addictions. Candida, chronic fatigue. Autoimmune deficiency. Accidents. Surgeries. Exercise. Athletics. Sleep issues. How do these health issues relate to your creative and spiritual journey?

V. SELF-SEARCH: What do you perceive as major repetitive themes and issues in your life that you are or are not working on? What are major shadow issues you have become aware of, any karmic life challenges. What do you most not want us or yourself to know or see about you? How does the above information relate to your desire to do the PFTS training and this work? What would be most challenging about this training work?

VI. REFERENCES: Ask two people in your life whom you admire to write a reference for you. One person should be a therapist, teacher, coach, or mentor. The other person should be a personal friend. References should include answers to the following questions:

1. What is your relationship to the prospective trainee?
2. What do you think the prospective trainee will gain from this program?
3. How has the prospective trainee's life prepared him or her for this training?
4. In what ways do you think the prospective trainee will be challenged?
5. How do you see this training as the next step for the prospective trainee?

VII. COST: What is your financial situation as it relates to paying for the training and related activities?